

**SEC\_** is the moniker of Mimmo Napolitano, electro-acoustic musician and composer from Naples, Italy.

His main instrument is the reel-to-reel tape recorder, that he uses to both warp sound materials, creating unpredictable and grotesque joints, and in connection with devices like no-input mixing board, synthesizer, pick-up, CRT TV, generating weird rhythmical interactions between devices and driving this way the *musique concrète* closer to power electronics and club culture. Continuously trespassing the borders between analog and digital, structured and improvised, narrative and abstract, SEC\_ is rather interested in the relation between the physicality of sound (and of the generation of it) and what we can maybe still call “musicality”. Elements of this sound universe are cuts, bangs, twisted rhythms, sharp or animalistic sounds, deep drones, in which you can scent remains of industrial, techno, dub, metal, horror movies soundtracks...

Co-founder, in 2005, of the avant-rock band **Weltraum**, since 2008 he collaborates with Mario Gabola in the duo **Aspec(t)** and with musicians of different areas (electro-acoustic, noise, free-rock). With these formations and in solo he has played extensively around Europe, in many kind of venues and events, as well as in festival such as: L’Audible (Paris), All Ears (Oslo), Cable (Nantes), Flussi (Avellino), Akouphene (Geneve), Musrara Mix (Jerusalem)...

SEC\_ runs active collaborations with Jerome Noetinger (“Testacoda” LP), Olivier Di Placido (“Rainbow Grotesque” LP), Dave Phillips (“Medusa” CD), Dario Sanfilippo (“Fame D’Aria” CD), Ken Vandermark (Rara Avis band), Andrzej Zaleski (“Droga” CD), Andy Guhl, Jean Philippe Gross, Francisco Meirino, Evil Moisture, Scott Sinclair (releases upcoming)....

As a composer he has released five solo albums and many collaboration albums, and has received commissions for works from L’Audible festival (Paris), CSW (Warsaw) and Kunstradio broadcast (Wien). His piece “Outflow” has been rewarded with the PIARS prize in 2013.

Since 2008 he runs the label **Toxo Records** and curates concert series in Naples and Avellino.

[www.toxorecords.com/sec\\_](http://www.toxorecords.com/sec_)



# SEC\_

aka Mimmo Napolitano

Date and place of birth: 30 December 1985, Avellino, Italy

Education:

- Scientific Lyceum "Albertini", Nola, Italy, 1999-2003, grade: maximum
- Degree in Philosophy, University Federico II, Naples, Italy – grade: summa cum laude
- Master Degree in Philosophy, Politics and Communication, University L'Orientale, Naples, Italy – grade: summa cum laude
- Sound Engineering School, BTEC Certification, Spazio Musica, Pomigliano D'Arco, Italy (in progress)

Discography:

- Weltraum – Traum/Trauma EP (3" CDr, Lona Records, 2006)
- Weltraum – Sy (CDr, Toxo Records, 2009)
- Asp/SEC\_ - s/t (CDr, autoproduzione, 2009)
- Endorgan – Endorgan (3" CDr, Toxo Records, 2009)
- Aspec(t) – El obsceno pajarito de la noche (CDr, FFHHH, 2009)
- Strongly Imploded – Why use a proxy? (CDr, Ikuisuus, 2009)
- Aspec(t) – Passione farfallina (MC 30, Joy de vivre, 2009)
- Strongly Imploded – Freefall (CDr, Gruenrecorder, 2010)
- Aspec(t) – Skinless (3" CDr, Dokuro, 2010)
- Aspec(t) – Waspnest (LP, Toxo, Viande, Fratto9, 2010)
- Strongly Imploded - Twilight of broken machines (CDr, Public Eyesore Records, 2011)
- Strongly Imploded - III (3" CDr, Kimberly Dawn Records, 2011)
- Strongly Imploded / Matomeri - Untitled (7", A Beard of Snails, 2011)
- Aspec(t) - Abattoir (CD, Nuun Records, 2011)
- SEC\_ - Moscaio (CD, Bocian Records, 2012)
- Jerome Noetinger & SEC\_ - Testacoda (LP, Bocian Records, 2012)
- SEC\_, Micromelancolié & Youniverse - S / PL / IT (C30, Quasi Pop Records, 2013)
- SEC\_ - Errorvacuation (mp3, Manyfeetunder, 2013)
- Olivier Di Placido & SEC\_ - Rainbow Grotesque (LP, Bocian Records, 2013)
- Rara Avis (K. Vandermark, S. Ferrian, L. Pissavini, S. Quatrana, SEC\_) - Mutations / Multicellular mutations (double CD, dEN Records, 2013)
- SEC\_ - Outflow (CD, dEN Records / HCB Records, 2013)
- Olivier Di Placido & SEC\_ - Mare Duro (cassette, Noise-Below 2014)
- Aspec(t) & Dave Phillips - Medusa (CD, Excrete Music #3 - Noise-Below 2014)
- Dario Sanfilippo & SEC\_ - Fame D'Aria (CD, Tsuku Boshi 2014)
- SEC\_ - Stalattite (cassette, Archivio Diafónico 2015)
- Aspec(t) Zalaski - Droga (CD, Monotype Records 2015)
- Aspec(t) & Evil Moisture – Elettricità della devianza (cassette, Viande Records 2016)

- SEC\_ - Mefite (CD, Toxo Records 2016)
- SEC\_ - W.H.E.A.D. (LP, Second Sleep 2017)

#### Multichannel compositions/radio pieces:

- SEC\_ - Music for a becoming-insect (commissioned by Kunstradio, Austria, broadcasted on 11/12/2011)
- SEC\_ - Why hasn't everything already disappeared? (octophonic piece commissioned by L'Audible festival, Paris, played live on 14/09/2013)
- SEC\_ - Mefite (live radio piece, played and broadcasted on 15/05/2014 and 05/06/2014 in Naples, in collaboration with M.DellaMorte and Ventriloque Radio)
- SEC\_ - No one left on the battlefield (quadraphonic piece commissioned by CSW, Warsaw, played live on 14/11/2014 in collaboration with Mat Pogo)
- SEC\_ - A nightmare in Senerchia (commissioned by Aqua Matrix, Avellino)

#### Soundtracks:

- "Napoli Film" di Seppo Renvall (Kukkakino production, Helsinki, 2017)

#### Remixes & Participations:

- electronics on track 6 of the album Psychofagist – Il secondo tragico (CD, Subordinate Records, 2009)
- remix of the track Gravity Boat by Micromelancolié, released as track 9 of the album Micromelancolié – Gravity Boat Editions (CDr, Twice Removed, 2012)
- electronics on track 9 of the album Mario Gabola – May Solo (CDr, Viande, 2013)
- remix of the track Prayer Calls by Sindre Bjerga & Micromelancolié, released as track A5 of the album Sindre Bjerga & Micromelancolié – After Dark Days Black Will Come (cassette, Monotype, 2014)

#### Compilations:

- Aspec(t) – "Involuntary Exchange" in AA.VV. – The New Noise Compilation Vol. 3 (digital, The New Noise, 2015)
- SEC\_ - "A nightmare in Senerchia" included in Enrico Coniglio, Fabio Perletta, Attilio Novellino, Gamino, SEC\_ - Aqua Matrix (digital, Dragon's Eye Recordings, 2016)
- SEC\_ - "Nolotb Monochrome" in AA.VV. – Viva Italia (4CD boxset, Monochrome Vision, 2017)
- SEC\_ - "La Disfatta" in AA.VV. – Sound Canvas 2 (digital, Mikroton Recordings, 2017)
- SEC\_ - "Orogenesi" in Valerio Tricoli, SEC\_, Giulio Nocera, Matteo Castro, Ezio Piermattei, Giovanni Lami – Tutto apposto niente in ordine (LP, Nashazphone – upcoming)

#### Sound design for theatre/performance:

- "L'osceno uccello della notte", regia M. Della Morte, Napoli 2012
- "Hospice", regia di Glen Caci (produzione Marche Teatro / Theatre de la Villette Parigi, 2014)

- "An endless end", regia M.Della Morte, Napoli 2015
- "Pisci e'paranza", regia di Mario De Masi (produzione Teatro Bellini, Napoli 2017)

Selected concerts / performances:

- 08.07.2005 – Neapolis festival, Napoli IT (with Weltraum)
- 24.04.2009 – Altera! festival, Avellino IT (collaboration with Franck Vigroux & (etre))
- 18.12.2009 – PAN museum, Napoli, (collaboration with Valerio Tricoli)
- 03.07.2010 – Tago fest, Marina di Massa IT (with Aspec(t))
- 28.08.2010 – Flussi festival, Avellino IT (collaboration with Domenico Sciajno & M. Argenziano)
- 13.11.2010 – Musiche Possibili festival, Ivrea (with Weltraum)
- 06.12.2010 – Logos Tetrahedron, Gent BE (with Aspec(t))
- 17.03.2011 – The Others, London UK (collaboration with M.DellaMorte)
- 14.04.2011 – Sant'Andrea degli amplificatory, Bologna IT (collaboration with Jerome Noetinger)
- 19.06.2011 – NoFest, Torino IT (with Aspec(t))
- 30.11.2011 – Cave12, Geneve CH (with Aspec(t))
- 06.12.2011 – Le102, Grenoble FR (with Aspec(t))
- 15.04.2012 – AAVE festival, Helsinki FI (with Aspec(t) ft 70fps)
- 20.04.2012 – CSW, Warsaw PL (with Aspec(t) ft 70fps)
- 19.05.2012 – Knot Gallery, Athens GR (with Aspec(t))
- 18.10.2012 – Oblomova, Napoli IT (collaboration with Michel Doneda & Jonas Kocher)
- 28.12.2012 – Perditempo, Napoli IT (collaboration with Jealousy Party)
- 26.04.2013 – Novara Jazz Winter, Novara IT (with Rara Avis)
- 05.05.2013 – Dragon Club, Poznan IT (with Rara Avis)
- 06.05.2013 – Pardon To Tu, Warsaw IT (with Rara Avis)
- 07.05.2013 – Alchemia Club, Krakow PL (with Rara Avis)
- 28.06.2013 – Independent Film Show, Napoli IT (collaboration with Lynn Loo)
- 29.08.2013 – Flussi festival, Avellino IT (collaboration with Gert-Jan Prins)
- 14.09.2013 – L'Audible festival, Paris FR
- 15.10.2013 – Les Trinitaires, Metz FR (collaboration with Olivier Di Placido)
- 16.11.2013 – Les Ateliers Claus, Bruxelles BE (collaboration with Dario Sanfilippo)
- 10.01.2014 – All Ears festival, Oslo NO (with Aspec(t))
- 11.01.2014 – Fredrikstad NO (collaboration with Ken Vandermark)
- 21.06.2014 – Suona Francese festival, Napoli IT (coll with Jean-Philippe Gross & Dario Sanfilippo)
- 28.09.2014 – Resistenza Analogica festival, Ora IT (with Aspec(t) ft 70fps)
- 14.11.2014 – Glosy festival, Warsaw PL
- 21.11.2014 – Signal festival, Cagliari IT (collaboration with Olivier Di Placido)
- 30.11.2014 – Akouphene festival, Geneve CH (with Aspec(t))
- 04.12.2014 – Walcheturm, Zurich CH (collaboration with Andy Guhl)
- 29.12.2014 – Handmad(e)s festival, Roma IT (with Aspec(t) ft 70fps)
- 16.01.2015 – Cellar Theory, Napoli IT (collaboration with Will Guthrie)
- 30.01.2015 – Oficina Do Convento, Montemor-O-Novo PT (collaboration with M.DellaMorte)
- 21.04.2015 – Velak Gala, Wien AT (collaboration with Dario Sanfilippo)
- 23.04.2015 – Divadlo29, Pardubice CZ (collaboration with Dario Sanfilippo)
- 07.05.2015 – Emitter Micro festival, Berlin DE (with Aspec(t))
- 17.05.2015 – File festival, Napoli IT (collaboration with 70fps)
- 13.06.2015 – Instants Sonores festival, Le Viala FR
- 11.10.2015 – Cave12, Geneve CH (collaboration with Jerome Noetinger)

- 17.10.2015 – Gaffer fest, Lyon FR (collaboration with Jerome Noetinger)
- 05.12.2015 – Aqua Matrix, Bagnoli Irpino IT (with 70fps)
- 18.02.2016 – Instants Chavires, Paris FR
- 19.02.2016 – Cable #9 Festival, Nantes FR
- 05.05.2016 – Tempo Reale, Firenze IT
- 25.05.2016 – Musrara Mix Festival, Jerusalem IL (with Aspec(t))
- 14.12.2016 – Experimental Intermedia, New York USA (with Aspec(t))
- 16.06.2017 – Saturnalia festival, Milano IT (quartet Valerio Tricoli, SEC\_, Giulio Nocera, KNN)
- 10.05.2018 – DOM, Moscow RU

#### Residencies:

- 9-15.04.2012 – Malmitalo Cultural Center, Helsinki FI
- 8-14.11.2014 – CSW Center for Contemporary Art, Warsaw PL
- 23-30.05.2016 – Naggar School of Art / Musrara Mix festival, Jerusalem IL
- 11-21.09.2016 – EMS Elektron Music Studio, Stockholm SE
- 1-14.12.2016 – Experimental Intermedia Foundation, New York USA

#### Videos:

- SEC\_ - Return, 4.42 min, oct. 2013, images and sound by SEC\_
- SEC\_ - Orogenesì, 5.51 min, april 2016, video by 70fps sound by SEC\_

#### Awards:

- PIARS prize 2013, honorary mention

#### Curator:

- 2009-2013: Altera! festival, Napoli-Avellino
- 2013-2016: Flussì festival, Avellino
- 2016-ongoing: La Digestion festival, Napoli

#### Publications:

- "Partiture significanti", published in Trimbi – arti, artisti, artigli, n.3/2008, ISSN 1973-3097
- "Luoghi del fare / luoghi del potere", published in Solar Ipse magazine n.4/2011
- "La macchina fagocitante di Henri Chopin", in *ZS Digestioni critiche*, 1/2016 zetaesse.org;
- "Crescere suoni biologicamente. La musica di Rudolf Eb.er" in *ZS Digestioni Critiche*, 1/2017 zetaesse.org.
- "Voci digitali per desideri reali: suono e soggettività nell'epoca delle macchine parlanti" in D.A.T. Divulgazione Audio Testuale, n. 2, anno II/aprile 2018, ISSN 2611-0121

#### Guest Lecturer:

- 21.12.2012 – LandSketches, Suonabene, Benevento IT
- 05.03.2015 – Arte&Linguaggi, Fondazione Premio Napoli, Napoli IT

## Teaching:

- 23-29.10.2017 – Seminario 12 ore di Filosofia della Musica presso Conservatorio San Pietro a Majella di Napoli

## Interviews:

- 10.04.2010 – Fabrizio Garau per Audiodrome magazine:  
<http://www.audiodrome.it/modules.php?op=modload&name=News&file=article&sid=6116>
- 15.11.2010 – Salvatore Borrelli per SentireAscoltare magazine:  
<http://sentireascoltare.com/articoli/napoli-caput-mundi/>
- 23.07.2012 – Joseph Sannicandro per A Closer Listen magazine:  
[https://acloserlisten.com/2012/07/23/lcni-10-sec\\_-mix-part-one/](https://acloserlisten.com/2012/07/23/lcni-10-sec_-mix-part-one/)
- 01.12.2013 – Vincent Lenglet per Guts of Darkness magazine:  
<http://www.gutsofdarkness.com/god/document.php?doc=56273d7604eede1a7396810fa505fcd5>
- 20.05.2016 – videointervista del team TRK Sound Club per musicaelettronica.it:  
[http://www.musicaelettronica.it/videointervista-a-sec\\_/](http://www.musicaelettronica.it/videointervista-a-sec_/)
- Mentioned in the enciclopedia “Viva Italia – tutta la musica sperimentale italiana dal 1955 al 2015” di Dmitry Vasilyev, Mosca 2017.
- Mentioned in concretetechno.com